

Frühlingsbotschaft
CANTILENE

für

Viola oder Violine und Pianoforte

componirt von

HEINRICH NITSCHMANN.

Op. 7.

Pr. 12½ Sgr.

Eigenthum des Verlegers.

BERLIN bei ERNST CHALLIER.

MOTTO.**DES FELDES BLUME.**

Gedicht von Heinrich Nitschmann.

Verachte nicht des Feldes Blume,
 O sieh, wie herrlich sie gemacht!
 Das hat mit allem seinem Ruhme
 Kein Erdenmeister je vollbracht.

Im niedern Gras muss sie erstehen,
 Des Winters Ueberwinderin;—
 Ein Frühlingsbote aus den Höhen,
 Lenkt sie nach oben deinen Sinn.

Vergiss, durchwandelst du die Auen,
 Der Welt zu deinen Füßen nicht:
 Ein Reich der Wunder wirst du schauen,
 Das lieblich dir zum Herzen spricht.

In jenem stillen Heiligthume
 Ergreift dich süßter Andacht Macht;
 Dein Auge sieht die kleine Blume,
 Dein Geist sieht Den, der sie gemacht!



FRÜHLINGSBOTSCHAFT.
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HEINRICH NITSCHMANN. Op. 7.

VIOLA. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

p *f* *p* *f*

mf *ff* *p* *p* *f*

mf

tr
p *ten.*
p
f *ff* *p* *più vivo.*
f *ff* *p* *f più vivo.*
a tempo. *dolce.* *cres - - - cen*
p a tempo. *dolce.* *cres - - - cen* *espressivo.*
do. f *lento* *arco* *più vivo*
do. f *lento* *f più vivo*

The musical score is written for a violin and piano. It consists of six systems of staves. The first system shows a violin part with a trill and a piano part with a triplet. The second system continues the piano part with various dynamics. The third system introduces a forte piano part with a trill. The fourth system shows a piano part with a forte dynamic and a violin part with a forte dynamic. The fifth system features a violin part with a forte dynamic and a piano part with a forte dynamic. The sixth system shows a violin part with a forte dynamic and a piano part with a forte dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

a tempo.
rit.
f

a tempo.
rit.
f

p
8
leggiere
3
loco
tremolo
p tremolo

ritard.
a tempo.
f espress.
tranquillamente
p
f

f più mosso
rallent.
p più mosso
f

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tr *p* molto ri - - - - -
8 *p* molto ri - - - - -
tr *f* *a tempo*
tar - dan - do *p* *pp* estinguendo. *a tempo.*
tar - dan - do *f* *pp* estinguendo. *f* brillante *ff*
8 *f* *dolce* *ff*
8 *p* *pp* *pp* molto rit. *Fine.*
8 *p* *pp* *molto rit.* *Fine.*

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, pp, f, ff). The tempo and performance instructions include "molto ri", "a tempo", "estinguendo", "brillante", and "molto rit.". The score concludes with "Fine." at the end of the final system.

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